

Suggested Art Supplies.

For the pastelists

The Surfaces:

If you are painting in pastel, if you are driving or flying, please bring with you everything you have been working with, Mr. Handell paints on Kitty Wallis Sanded Paper, both white and Belgium Mist (Grey). There are sold in convenient pads of eight sheets, 12x18" and 9x12". They can be conveniently ordered through Dakota Art Supplies, you can do it by phone: 206-523-4830.

This size especially 12x18" is the suggested size to work on, and it's not imperative that you work on Kitty Wallis paper, you might have other preferences.

Mr. Handell also likes to paint with pastel on the U-Art Paper the p-500 and p-600 grits, these papers unfortunately can not be found in pad form, and the smaller size for this paper is 18x24". If you paint on other type of surfaces please bring them with you, they will work just fine.

The pastels:

Mr. Handell mixes his pastels together and he works with colors from the unison, Schmincke, Sennelier, Rembrandt and N-Pastels. He finds that since plein-air painting is a three hour experience, he just paints directly with these brands of color.

In his opinion all brands are good, some pastels are harder, some are softer, and if you are accustomed to working with different brands, feel free to bring them on.

For the oil painters:

Mr. Handell paints in oil during the winter months in the studio. He uses Turpenoid as his paint medium, especially at the beginning, since these works are larger and call for 2nd, 3rd and 4th painting sessions. He will then use Winsor Newton Liquin, very sparingly as his paint medium. He applies paint combining both brush and knife applications of color. His Oil Palette is listed below.

Winsor/Newton:

Titanium White
Naples Yellow
Cadmium Lemon
Cadmium Yellow
Cadmium Orange
Cadmium Red Light
Permanent Alizarin Crimson
Yellow Ocher Light

Burnt Sienna
Viridian (Green)
Cobalt Blue
Ultra-Marine Blue
Ivory Black

Can I ship my art supplies to the workshop?

Yes, please contact the hotel, which we are staying at, or the Art League, that is hosting the mentoring program.