Albert Handell

Join Albert for His 4th
PAINT-A-LONG MENTORING PROGRAM
On Georgia Coast & St. Simons Island

Sunday, November 3 - Saturday November 9, 2013

Studio Location: The Famous Epworth-by-the-Sea
100 Arthur J Moore Dive, St. Simons Island, GA 31522
912-638-8688

Dear Artists,
I am pleased to announce that my "after workshop program" has taken a giant step forward. I now offer in select locations my expanded COME PAINT-A-LONG WITH ALBERT MENTORING PROGRAM. It's a program so many of you have requested. This is an exciting week geared to be a step beyond a workshop, a follow-up to a workshop, where we will all paint together during the day, both morning and afternoon and in the evenings we will have our critique of the day's painting and all instruction will be saved until the evening.

*In this program enrolled artists will be limited to 14 participating artists or less.*

SUBJECT MATTER IS VARIED AND BEAUTIFUL ON ST. SIMONS ISLAND
The fabulous Golden Isles, of which St. Simons is one, lie off the Georgia Coast near Brunswick approximately halfway between Savannah and Jacksonville, Florida. In the early 1900s this area was the exclusive playground of millionaires who built their retreats there. Today, you will find an unspoiled natural beauty, from the ocean waters washing tide, sandy shores to the massive stands of century-old oaks. From an artistic standpoint, this workshop offers a variety of subject possibilities ranging from beautiful marshes, coastal trees, plantation subject matter, beach scenes, boats, boat repairs, gingerbread houses surrounded by lush foliage and tabby ruins steeped in history.

The rocks at East Beach. East Beach is a very picturesque area with very interesting and varied rock formations, coastal trees, dune vegetation and of course, the ocean.

Extensive salt marshes with their various wetlands are a subject that is in abundance on St Simons. This photo shows the wetlands very near East Beach.

Our Studio and Accommodations are located at Epworth-by-the Sea, a Methodist Church Conference Center, which offers a warm atmosphere, and a wide range of good and reasonably priced accommodations. The grounds overlook the famous Marshes of Glynn and a wealth of paintable subject matter can be found right at your doorstep.

Epworth-by-the-Sea
100 Arthur J Moore Dive, St. Simons Island, GA 31522
912-638-8688
www.epworthbythesea.org
epworth@epworthbythesea.org

Driving instructions will be furnished. Those not driving may rent a car at the St. Simons airport.
These trees line the driveway to Epworth-by-the-Sea. Epworth-by-the-Sea was built on a large, old plantation.

The Frederica River runs along the west side of Epworth-by-the-Sea. It has an abundance of possible subject matter, including an old dock and boats.

Part of the plantation that Epworth-by-the-Sea was built on was left in a natural state with definite feelings of old stand woods and coastal oaks. This area is accessible and has a very nice nature trail.
Remember The Enrollment Is Limited To 14 Artists Or Less.

The tuition for an average Albert Handell on-location workshop with twenty four registered artists for five days is $650. The mentoring program will have no more than 14 artists and it's all painting! It is like having a two-week workshop, because there is double the painting time, and so much more can be accomplished. Consecutive painting days create an opportunity to experience a breakthrough and insightful growth.
Tuition for the Mentorship Program is $975.00.

YES, I WANT TO ENROLL IN THE MENTORING PROGRAM!

| Enrollment is strictly limited to 14 artists and spaces for our mentoring program will fill up quickly. |
| So don’t hesitate to reserve your space AT THIS TIME. | This program will be closed after the 14th sign up, and a waiting list will be started. |
| To Signup: |
| Please call the Albert Handell Studio at 505.983-8373, or email your deposit with credit card number and expiration date (MC/Visa/American Express card) to alberthandell@msn.com. The tuition for this Paint-A-Long Mentoring Program is $975.00. A non-refundable tuition deposit of $175.00 is required to register. Payment by credit card is preferred. |
| If you prefer to pay by check, please call first to make sure that there is an opening. | Then make your check payable to Albert Handell please include your phone # and e-mail address and mail it to: |
| Albert Handell | P. O. Box 9070, |
| Santa Fe, NM 87504-9070 |
| A map to the workshop studio will be sent to you with your receipt. We will appreciate receiving the $800.00 balance due on your tuition by October 3, 2013, one month before the first day of the workshop. Receipt of the full tuition prior to the workshop will help us from overbooking. |
| REFUND POLICY: A full refund minus the $175.00 nonrefundable deposit is offered to you for any reason until October 3, 2013 one month prior to the first day of the workshop. Due to the very rare and low artist/student ratio, no cash or credit card refunds can be offered after this date. If unexpected circumstances come up and you must cancel, you will be offered an $800.00 tuition credit for any Handell program for the next two years. |
One day during the week there is a farmers market, which is very picturesque. This area in the center of town is surrounded by beautiful old houses - but look at those TREES!

ACCOMODATIONS:

EPWORTH BY THE SEA  
epworth@epworthbythesea.org  
www.epworthbythesea.org

Costs – Lodging At Epworth-By-The-Sea, 6 Nights With 18 Meals:  
Room reservations include three excellent meals a day; starting with dinner on Sunday evening, November 3 through lunch on Saturday November 9.

ALL INCLUSIVE WEEKLY RATES ARE

Single (One Guest Per Room) is $879.94 Per Person: Includes All Meals And Taxes
Double (Two Guests Per Room) is $594.78 Per Person: Includes All Meals And Taxes.

TO MAKE YOUR RESERVATIONS, PLEASE CALL EPWORTH-BY-THE-SEA  
AT 912-638-8688 OR EMAIL EPWORTH@EPWORTHBYTHESEA.ORG.  
MENTION THAT YOU ARE WITH THE ALBERT HANDELL PAINTING GROUP AND YOU WILL RECEIVE THESE SPECIAL RATES.

In previous painting workshops at St. Simons, artists were very happy staying at Epworth-by-the-Sea. But, if for some reason another choice of accommodations is desired, please contact the St. Simons chamber of Commerce at 912-638-9014 or visit them at their website: www.BGICVB.com

ANSWERS TO FREQUENTLY ASKED QUESTIONS;

Career Building – Discussed and explained in detail in the evenings:
Albert will explain how he has built his career and will give you important insights and information on how to build your career: i.e. How to find and get into a gallery; What to expect from your gallery; What describes a good gallery; What is your obligation to your good gallery, etc.  
Also covered: What regional and/or national shows should one enter?  
The importance of "Being-in-Print" (articles, books, etc); how to go about getting into print; what makes up an impressive portfolio, how to choose or start a good co-op gallery, plus much more – all presented to you in the evenings after the day’s painting.
How is the Mentoring Program different from a typical painting workshop?
You will paint both morning and afternoon every day. Each day we will all paint together at designated locations and each evening we will meet to review the day's painting and have our nightly critiques and suggestions for the next day's painting. All teaching at the easel (optional) will be in the afternoons and kept to the evenings.

Will Albert Actually Paint With Us?
Yes, this Program is designed to be a very productive and enjoyable week. While residing in close proximity, the participating artists will experience Albert as he paints along with you, allowing one to watch and understand the process. Working side by side with him you will realize and learn in a unique way, by taking in the whole process of living and painting full time. Intense daily painting morning and afternoon and relaxing evening gatherings will give each artist a special view into the working world of a successful Master artist. It will allow you to glean subtleties that are not usually dealt with in a workshop, including: how to evaluate a painting while in progress; how to choose the subject matter that's most important to you, how to complete a work from beginning to finish, and much, much more.

To ensure that this week is the most beneficial for each participant, the ratio of participant to Albert is limited, rare and attractive. This is not the normal art workshop and obviously it is not for everyone. It is open to all artists who have taken at least one workshop with Albert, or are experienced artists, and who wish to join him in this next step and unique painting adventure.

Are Spouses Welcome?
YES, We encourage their attendance.

The dynamics of this intimate group and ultimate setting will surely be appreciated by the spouse. There is plenty to do while the artists paint. It is the perfect opportunity to relax, see the beautiful island, enjoy good fishing, play golf, play tennis, swim, hike, shop or simply enjoy the quiet beauty of the area. Mates are welcome to join us at any time during the week.

Will There Be Art Supplies That I Can Purchase At The Workshop?
There will be no art supplies available at the workshop studio. However, St. Simons has a fine art supply store, which is just 15 minutes from the studio. The Artisans Art Supply Store of Brunswick is located 1 1/2 blocks before the crossway to St. Simons, and they should be able to take care of all of your needs. Please call them ahead of time at 912-265-1335 to be sure that they have your supplies in stock.

An Overview Of The Week's Activities:
- Albert will greet you at 5:00 PM at the registration lobby of Epworth-by-the-Sea.
- At 6:00 PM we will have a delicious dinner at the restaurant at Epworth-by-the-Sea. Their food is excellent.
- Monday through Friday we will paint together daily, morning and afternoon everyday. After dinner we will meet at our private studio and have our daily instruction and a review of the day's painting.
- Career-building information is also part of our evening program.
- Saturday morning we will have an in-depth farewell critique.
- Check out of the Epworth-by-the-Sea is at noon on November 9, 2013.

We look forward to a wonderful and productive week together.

SUGGESTED ART SUPPLIES FOR ON-LOCATION LANDSCAPE PAINTING

Can I Ship My Art Supplies To The Workshop?
Yes, you can ship your art supplies to Epworth-by-the-Sea. For this you will need to contact the office at the Conference Center, or if you are staying at a different location, please contact them directly for this need.

For Plein Air Painting:
Some general supplies are your portable easel, a hat with a wide brim, sunscreen, etc. Unfortunately umbrellas, which could be useful, are difficult to take onto airplanes.

The Easel:
Bring a sturdy easel to work on. There are many different makes that are good. The easel that Albert Handell uses and that works well for both oils and pastels is the portable French easel. This portable easel folds into a box, and is recommended for on location painting. The best easels are made in France. They come in two sizes (full and half-size); both are good. Mr. Handell uses the full size. If you have a different easel that you use—bring it!
ALBERT HANDELL PASTEL PAINTING MATERIALS

‘Island Costal Trees’, Pastel 12x18 by Albert Handell

What Art Supplies Should The Pastel Artist Bring?

If you are painting in pastel, bring all the pastels that you have and the pastel papers that you like to paint on plus a few lightweight drawing boards i.e., made of foam core or gator board or any lightweight material. Albert likes to use The Kitty Wallis Sanded Paper in both white and their Belgium Mist grey tone, they both come in, and he prefers the 12x18 pad of eight sheets, but if you wish to work on a smaller size, these pads are also available in 9x12 sheets. These are very handy pads for pasteling on location, and can be purchased from Dakota Art Supplies (they only sell pastel supplies) at 888.345.0067. Albert also paints with pastel on U-Art sanded papers 500-p and 600-p, grits.

If you are an experienced pastelist, bring the pastels you already have.

There is an Albert Handell 72-color Summer Landscape Set manufactured by the Unison Co. This landscape set has many beautiful greens both warm and cool varying from very light to rich middle tones and dark tones. Mr. Handell modifies his greens with both cool and warm mauves, which are also part of this set. Many of these mauves relate to the greens in identical value. The set also has five different sky colors and plenty of rich earth colors.

Mr. Handell selected each and every color that’s in this set.

These sets are usually available at Mr. Handell’s workshops, or you can order yours directly from him by phone, 505-983-8373 or email alberthandell@msn.com. The Unison Landscape Set sells for $365.00 plus $12.00 shipping.

We accept Visa, Master Card and American Express

In addition to Unison pastels, Mr. Handell uses a combination of pastels by Schmincke, Rembrandt, Sennelier and Nu-Pastel.
**Suggested Pastel Sanded Paper**

Kitty Wallis sanded pastel papers come in 12 x 18” pads with 8 individual sheets per pad. These papers are available in both Belgian Mist grey and white. These are very handy pads for pasteling on location, and can be purchased from Dakota Art Supplies (they only sell pastel supplies) at 888.345.0067. Mr. Handell has painted many landscapes on the 12 x 18” format and he thinks it’s an ideal size for landscapes. If for some reason you wish to pastel on these papers but on a smaller size they also have pads that are 9 x 12”.

If you wish to work on other pastel papers, be sure to bring them to the workshop.

**Other Pastel Materials**

- A few sticks of soft vine charcoal
- Masking tape
- Light weight drawing board (foam core)
- Spray fixative (any brand)
- Kneaded eraser
- Folding TV tray (optional)

**ALBERT HANDELL OIL PAINTING MATERIALS**

‘At Water’s Edge, East Beach’ Oil 20x24 by Albert Handell

**What Art Supplies Should The Oil Painter Bring?**

If you are painting in oils, bring the colors that you are accustomed to painting with, plus at least 12 or more canvas or canvas panels to paint on. Albert likes to paint on the Source Tek Panels, telephone them at 800.587.5462 or visit their website: www.canvaspanels.com. They have Claussen Linen glued to light weight Birch plywood in different sizes. They are strong and lightweight. The recommended sizes are 9x12, 11x14, 12x16, or 14x18. Choose the sizes that you are most comfortable painting on.

**Can I Ship My Art Supplies To The Workshop?**

Yes, you can ship your art supplies to Epworth-by-the-Sea. For this you will need to contact the office at the Conference Center, or if you are staying at a different location, please contact them directly for this need.

**Albert Handell’s Pallet Of Oil Colors**

Mr. Handell paints in oil during the winter months in the studio. He uses Turpenoid as his paint medium, especially at the beginning, since these works are larger and call for 2nd, 3rd, and 4th painting sessions. He will then use Winsor Newton Liquin, very sparingly as his paint medium. He applies paint combing both brush and knife applications of color. His Oil Palette is listed below:

- Titanium White W/N (Winsor Newton)
- Cadmium Yellow Light W/N
- Cadmium Orange W/N
- Cadmium Red Light W/N
- Terra Rosa W/N
Permanent Alizarin Crimson  W/N
Yellow Ocher Light          W/N
Burnt Sienna               W/N
Viridian (Green)           W/N
Cobalt Blue               W/N
Ultra-Marine Blue         W/N
Ivory Black               W/N

If you are an experienced oil painter, bring any materials with which you would normally paint

**Brushes**
A large assortment of brushes is recommended. Two or three of each size: numbers 2, 4, 6, 8, 10.
Your choice of brights*, flats (sable), rounds, or filberts (bristle)*.
Mr. Handell also uses:
- Richeson # 9629 signature #8 10 & 12,
- Langnickel Royal Sable # 5590 #8, 10 & 12,
- DaVinci Maestro series 7000 # 10, 12,14 (white bristle filbert)

**Mediums**
- No medium; use odorless turpentine (Turpenoid) used by Mr. Handell for his alla prima paintings (one session paintings).
- Liquin by Windsor Newton -Mr. Handell uses for glazing purposes and for paintings that take multiple sessions to complete.
- A general all around paint medium, which many artists use, is a mixture of 1/3 Damar varnish, 1/3 linseed oil, 1/3 turpentine or turpentine substitute.

**Other Oil Materials**
- Any palette
- Two palette cups
- Rags and/or paper towels
- Two palette knives

Albert Handell  505-983-8373  
alberthandell@msn.com