



New Mexico Cottonwood 18" x 24"



Evening Light at The Taos Crevice 12" x 16"



Interior Falls II 30" x 40"



First Kiss Of Spring 24" x 18"

Albert Handell Painting Workshop

MARCH 16, 17 & 18, 2012

FRI - 9:30am - 4:30pm; SAT - 9:00am - 3:00pm

SUNDAY - 9:30am - 4:30pm

\$385 IAA Member/\$425 Non-Member Participant

Jaycee Park Center for the Arts, Irving, TX

1975 Puritan Drive • Irving, TX 75062

Workshop Coordinator:

Angie Vangalis • angie@texasandneighbors.com • 214-957-1736 cell

ALBERT HANDELL welcomes all levels of artist abilities, who work in pastels, oils, or water media. Mr. Handell demonstrates three of his favorite and well-known painting techniques:

- 1. PURE PASTEL** - From Start To Finish
- 2. MIXED MEDIA PASTEL** - Starting with watercolor (for his under-painting) and finishing with pastel.
- 3. OIL PAINTING** - Albert begins by establishing transparent oil color washes, through-out the entire canvas. He then selects and paints a specific area in detail, followed by working from this center of interest out... finishing his painting with vibrant palette knife and brush work.

TRULY AN EYE-OPENING DEMONSTRATION!

Mr. Handell gives one-on-one, in-depth instruction to each artist individually and each workshop includes an extensive critique of the student's work.

Subjects Demonstrated In Each Workshop

The Painting Of Trees

and their rhythmical inner workings

The Painting Of A Mountain Stream, Water Falls

And/Or Moving Water

The Subject For The Third Demonstration

(is open and varies from workshop to workshop)

For a complete list of supplies required for this workshop visit www.texasandneighbors.com/handellsupplies.htm

REGISTER ONLINE & PAY OFFLINE

www.texasandneighbors.com/handellworkshop.htm

Send non refundable check made payable to IAA or call credit card info to Angie Vangalis 214-957-1736.

Irving Art Association - Handell Workshop

Attn: Angie Vangalis, Workshop Coordinator

P.O. Box 153581 • Irving, TX 75015-3581

Only payment-in-full guarantees your spot.

Checks are processed when received.

Contact Angie 214-957-1736 cell.

Refunds available only if workshop is cancelled or wait list permits.

CLASS SIZE IS LIMITED - EARLY REGISTRATION IS ENCOURAGED



First Runoff 24" x 18"

About the Workshop & Facility

In the mornings, for your convenience, the studio opens at 9:00am. You are urged to come early to get situated. The morning demonstrations by Albert begin promptly at 9:30am on Friday and Sunday. Saturday begins promptly at 9:00am.

In the afternoons, Albert gives individualized, in depth help to each artist at their easel. Each workshop ends with an extensive critique of the student's work, including paintings created during the workshop, and examples of previous work (if possible) painted prior to the workshop (bring 6 or 8 photos, slides, digital images, or originals).

Participants receive specific recommendations based on that overview, so that you can continue sensibly on your own, after the workshop.

Coffee and tea are available throughout the workshop. Participants are encouraged to bring their lunch and a snack to share.

Jaycee Park Center for the Arts is a NON SMOKING facility and offers a full kitchen - oven, stove, microwave, refrigerator and ice machine.

A table and chair will be available for all participants. All tables must be covered.

For registration questions please contact Angie Vangalis - 214-957-1736 cell. Feel free to contact Albert Handell 505-983-8373. If you have any questions regarding supplies or workshop content.

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SUPPLY LIST

GENERAL PAINTING SUPPLIES

- Easel or Pochad Box
- Palette
- Rags/Paper Towels
- Brushes
- Plastic table cover to fit 6' x 3' table
- Drop Cloth
- Plastic bags for your used towels
- Apron
- Snacks to share
- Cushion for your chair

CLICK HERE TO
ORDER SUPPLIES



FOR THE PASTELISTS

- Kitty Wallis Sanded Paper**
White & Belgium Mist (Grey) pad 12" x 18"
- U-Art Paper**
p-500 and p-600 grits - 18" x 24"
Any other types of surfaces you enjoy working with.
- Pastels** Mr. Handell mixes his pastels together working with:
Unison (medium), Schmincke (soft), Sennelier (soft), Rembrandt (medium), Nu-Pastels (hard).

He paints directly from these brands of color. In his opinion all brands are good, some pastels are harder, some are softer, and if you are accustomed to working with different brands, feel free to bring them.

FOR THE OIL PAINTERS

- Odorless Turpenoid & a container to work in.**
- Winsor & Newton Liquin & a container to work in.**
Mr. Handell paints in oil during the winter months in the studio. He uses Turpenoid as his paint medium, especially at the beginning, since these works are larger and call for 2nd, 3rd and 4th painting sessions. He will then use Winsor Newton Liquin, very sparingly as his paint medium. He applies paint combining both brush and knife applications of color. His *Oil Palette* is listed below.

Winsor & Newton Oils

Titanium White	Burnt Sienna
Naples Yellow	Viridian (Green)
Cadmium Lemon	Cobalt Blue
Cadmium Yellow	Ultra-Marine Blue
Cadmium Orange	Ivory Black
Cadmium Red Light	
Permanent Alizarin Crimson	
Yellow Ochre Light	

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